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BBC 1

CAMERA SCRIPT

23/64/3137

"DR. WHO AND THE SENSORITES"

SERIAL 'G'

EPISODE 3

'HIDDEN DANGER'

by

Peter R. Newman

Producer Verity Lambert
Director Mervyn Pinfield
P.A. David Conroy
A.F.M. Valerie McCrimmon
Secretary Cordelia Crawshaw

Costume Sup: Daphne Dare
Make-up Sup: Jill Summers
T.O.M. Dave Hammond
Lighting Sup: Peter Murray
Sound Sup: Jack Brummitt
Vision Mixer Graham Giles
CREW TEN
F.A. Bernard Havard

DESIGNER: RAYMOND CUSICK

CAMERA REHEARSAL - FRIDAY 12th JUNE 1964 - 'D' LIME GROVE

Camera rehearsal	10.30 - 1.00 pm
LUNCH	1.00 - 2.00 pm
Camera Reh. (with TK-6 from 2.15 pm)	2.00 - 7.00 pm
TEA (App rox.)	3.45 - 4.15 pm
DINNER	7.00 - 8.00 pm
Line-up	8.00 - 8.30 pm

RECORDING: VT/T/22445 8.30 - 9.45 pm

Transmission: 14th July 1964:

(ii)

CAST LIST

DR. WHO WILLIAM HARTNELL
IAN CHESTERTON WILLIAM RUSSELL
BARBARA WRIGHT JACQUELINE HILL
SUSAN FOREMAN CAROLE ANN FORD
JOHN STEPHEN DARTNELL
CAROL ILONA RODGERS
MAITLAND LORNE COSSETTE
FIRST SENSORITE KEN TYLSEN
SECOND SENSORITE ... JOE GREIG
FIRST ELDER ERIC FRANCIS
SECOND ELDER BARTLETT MULLINS
THIRD SENS RITE PETER GLAZE
FOURTH SENSORITE ... ARTHUR NEWALL
SENSORITES: ANTHONY RO GERS
GERRY MARTIN

TECHNICAL REQUIREMENTS

4 Pedestals
3 booms
4 monitors
Grams
Foldback
Roller Caption Machine
2 12" x 9" caption stands
TK-6
Genlock
Prac. Water (South Wall)

(ii)

(iii)

DR. WHO: EPISODE 3: SERIES G: RUINING ORDER: 23/64/3137

PAGE SCENE SHOTS DESCRIPTION TIME CAMS/BOOMS

1	TELECINE	OPENING CAPTIONS (00'26")		
1	1	Int. COMPARTMENT I	2A	B1
2	2-22	Int. CORRIDOR I	3B, 3A, 1B, 1A.	C1
8	23-26	Int. COMPARTMENT I	1C, 2B.	A1
10	27	Int. COMPARTMENT 4	4A	Fishing rod.
12	28-32	Int. COMPARTMENT I /FADE TO BLACK/	1D, 2B, 2C.	A1
17	33-43	Int. ELDERS' ROOM	1F, 2D, 3C.	B2
22	44	Ext. PALACE FORECOURT	3D	C2
23	45	Int. DISINTEGRATOR ROOM	4B	B3
24B	46-50	Int. ELDERS' ROOM	1F, 2D.	A2
26	51	Int. DISINTEGRATOR ROOM	4B	B3
26	52	Int. ELDERS' ROOM	1E.	A2
26	53-56	Int. DISINTEGRATOR ROOM	3E, 4B.	B3
28	57-66	Int. ELDERS' ROOM	1F, 2E, 2D.	A2, C3
31	67	Int. DISINTEGRATOR ROOM	4C.	B3
32	68-71	Int. ELDERS' ROOM	1E, 1F, 2E.	A2
ROLLER CAPTION			4	

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-1-

"DR. WHO"

SERIAL 'G'

EPISODE THREE

BY PETER NEWMAN

OPENING MUSIC

FADE UP OPENING CAPTIONS (00'26")

1. 2 A 24° 1. INT. COMPARTMENT ONE / BOOM BL
3-shot

Sensorite/SUSAN/
SENSORITE

SUSAN: You mustn't move, any
of you. It's the only way
Grandfather. They know I'd
agree. ^{was}

DOCTOR: (MOV) Agree to what?

SUSAN: To go down ^{with them} to the planet.
Otherwise we'll all be killed.

GRAMS
Q 16

SUSAN through
door.
SENSORITES close
door

(SUSAN AND SENSO RITES
GO OUT)

SUP. CAPTION
Hidden Danger

MIX. CAPTION
Writt en by Peter R. Newman

FADE CAPTION

BARBARA in R.

BARBARA: Susan mustn't go
with them.

Pan R & pull back
as she turns,
taking in group.

DOCTOR: There can't be air
outside this space-ship.

BARBARA/WHO/
MAITLAND/CAROL/IAN.

(3 next)

- 1 -

On 2: shot 1

MAITLAND: You can't stop them.

DOCTOR: We must!

IAN: Barbara, come with me!

Don't only have her or
CAROL: They'll hurt her...
kill her if you try and interfere.

~~Doctor~~
IAN: And she'll die if we do nothing.

Pan IAN L
pushing in
slightly to
2-shot IAN/
BARBARA

(HE MOVES TO THE CORRIDOR.

BARBARA FOLLOWS)

are we going
BARBARA: Do you intend to try ~~out~~ the Doctor's theory. that they can't see in the dark?

IAN: It's all we have.

As they open
d oor reveal SUSAN
& 2 SENSORITES
L b/g

(IAN OPENS DOOR.

ANGLE THROUGH
DOOR, IF POSSIBLE
TO SHOW SUSAN
BETWEEN THE TWO
SENSORITES SOME
WAY DOWN THE
CORRIDOR. THEY
STOP AND TURN)

2. 3 A 35° 2. INT. THE CORRIDOR. (CORRIDOR ONE) / BOOM CL /
2-shot IAN / GRAMS
BARBARA Q 20

As they stop
3. 1 A 35°
SEN / SUSAN / SEN. FIRST SENSORITE: Go back!
SUSAN: Please... don't interfere.

4. 3 A 35° 2 -
2-shot IAN /
BARBARA A/B

(1 next)

On 3: shot 4

- 3 -

(THERE IS A SLIGHT
PAUSE. EACH
PARTY WEIGHS UP
THE OTHER. IAN
AND BARBARA AT
ONE END OF THE
CORRIDOR. SUSAN
AND THE TWO
SENSORITES ABOUT
IN THE MIDDLE.)

5. 1 A 35°
3-shot A/B
SEN/SUSAN/SEN

6. 3 A 9°
Single BARBARA

[FIRST SENSORITE: The young
girl has agreed to go with
us. She will not be harmed.
Why do you follow us now? /

7. 1 A 35°
3-shot A/B
SEN/SUSAN/SEN

BARBARA: She must not go
with you. /

8. 3 A 35°
2-shot IAN/
BARBARA

SECOND: They are not
carrying any weapons. ~~But yet~~
I am frightened of them.

(IAN AND BARBARA
BEGIN TO MOVE
DOWN THE CORRIDOR)

9. 1 A 35°
3-shot A/B
SEN/SUSAN/SEN.

FIRST: Do not come any
nearer.

(OOV)
IAN: / We want to talk to
you.

10. 3 A 9°
Single IAN

SECOND: We have no wish
to harm you in any way. /

11. 1 A 35°
3-shot A/B
SEN/SUSAN/SEN

IAN: I said talk - not
fight.

SECOND: Intruders from ~~say they~~
other planets always wish
to talk. But all they
really mean to do is
destroy.

On SENSORITE
2's move crab
I to Pos.B.

(IAN LEANS HIS HAND
ON THE WALL, NEAR
A SWITCH)

(3 next)

- 3 -

On 1: shot 11

Scene
SUSAN: Let me go with them,
Ian. Because I can use
telepathy, they trust me.

12. 3 A 35°

2-shot IAN/
BARBARA

BARBARA: You're not
going with them, Susan
holding 2-shot. and that's final.

13. 1 B 35°

5-shot SEN/
SUSAN/SEN/IAN/
BARBARA

SUSAN: (ANGRY) Why? It's
suspicion that's making
enemies of them. You don't
understand the Sensorites.

(DOCTOR APPEARS)

Pull back
WHO in R to
between SEN 2 &
IAN

DOCTOR: Do you think I
don't understand... Trust is
a two sided affair, my child.

14. 3 A 9°

CU WHO

SUSAN: You're putting us
all in danger.

DOCTOR: If you go with
them, you'll give them all
the advantage.

they will have

SUSAN: ~~but~~ They only want to
talk to me.

15. 1 B 9°

C 2-shot
SUSAN/SEN 2.

DOCTOR: I'm sorry Susan, but I
don't believe you have the ability
to represent us, that's all.

16. 3 B 9°

CU WHO

SUSAN: Stop treating me ~~as~~ *like*
a child!

DOCTOR: (QUIETLY) You will do
as ~~I say,~~ *you've told* Susan. Come here.

17. 1 B 35°

Group shot

SUSAN: I'm so rry, Grandfather,
I can't do it.

(3 next)

On 1: shot 17

(SLIGHT PAUSE.)

SUSAN AND
DOCTOR LOOK
AT EACH OTHER)

DOCTOR: This instant.

(SUSAN STARTS TO
WALK TOWARDS
DOCTOR)

FIRST: We must stun them
with the hand-rays.

(THE TWO SENSORITES
HOLD THEIR GADGETS
OUT IN FRONT OF
THEM.

WHO PULLS
HER TO ONE SIDE)

18. 3 B 35°
Group shot

DOCTOR: Now, Chesterton.

GRAMS
Q 23

19. 1 B 35°
Group
Hold SENSORITES
L.
(IAN PULLS DOWN
THE SWITCH
THAT AREA IN
WHICH THE
SENSORITES ARE
IN DARKENS.
THEY IMMEDIATELY
TURN AND STUMBLE
INTO EACH OTHER,
DROPPING THEIR
GADGETS TO THE
FLOOR.

DOCTOR AND IAN
IMMEDIATELY
PICK UP THE
GADGETS. THE
SENSORITES ARE
WALKING ABOUT
WITH THEIR
HANDS IN FRONT
OF THEM - IN
DISTRESS)

(3 next)

- 6 -

On 1 : shot 19

20. 3 B 35°
4-shot IAN/
WHO/SUSAN/
BARBARA

IAN: You were absolutely right, Doctor. They're helpless in the dark.

DOCTOR: Mm. Susan! Go and join back to Carol and wait there. I want to speak to you.

(SUSAN MOVES OUT OF THE CORRIDOR)

21. 1 B 16°
2-shot SEN 1/
SEN 2.

FIRST SENSORITE: Give us back the light.

SECOND SENSORITE: The light, the light! I'm afraid... afraid...

22. 3 B 35°
3-shot WHO/IAN/
BARBARA

FIRST SENSORITE: Please... help us.

DOCTOR: Turn the light on again, Chesterton.

(IAN DOES SO.
THE SENSORITES RECOVER ALMOST AT ONCE. BOTH ARE CHASTENED BY THEIR EXPERIENCE)

Pan WHO L to
SENSORITES

DOCTOR: ^{here} we could have been left ^{you} in the darkness ~~here~~. We have power over you but we don't intend to have not used it ~~except to~~ defend ourselves. ^{only in our}

FIRST SENSORITE: What do you want.

DOCTOR: Nothing that isn't ours.

EPISODE THREE. REVISED 25.5.64.

On 3: shot 22 - 7 -

IAN in R.

IAN: You stole the lock
from our ship. You've ^{also}
threatened to keep us
prisoners. ^{make}

FIRST SENSORITE: (TO SECOND
SENSORITE) We must ask for
new orders.

DOCTOR: What's that? Speak
up.

FIRST SENSORITE: I must
refer this matter to the
Sense-sphere.

(HE PRESSES HIS
MICROPHONE TO
HIS HEAD)

GRAMS
Q RP.18

DOCTOR: Well?!

SECOND SENSORITE: You
must be patient.

^{oh} ^{work, put up with}

DOCTOR: I've had enough
of this nonsense. (TO IAN) If ^{anything} anything
Don't let them out of your
sight. Turn the light off ^{again}
if they try anything. ^{put}

IAN: Yes, all right. I will.

Pan WHO R

Take in BARBARA
R.

Let WHO go R.

DOCTOR: Dictated to by
petty thieves and my own
Grand-daughter ^{child!}

(HE MARCHES OFF)

IAN in L.

Push in to C
2-shot

IAN: Wonder what these ^{that}
things are they put ^{on up to}
their heads. ^{forward} Barbara. ^{If we did it}
Do you think we could read
each others minds with them?
Barbara?

(2 next)

- 7 -

- 8 -

On 3: shot 22

BARBARA: ~~Oh~~ Sorry. I was just thinking. I've never seen the Doctor so angry.

IAN: It was Susan who ~~didn't~~ ^{she} ~~really~~ set him off. ~~I~~ ^{suppose the Sensorites must have} hypnotised her in some way.

BARBARA: (SHAKES HER HEAD, SMILING) ~~No~~ I don't think so. She's ^{just} growing up, Ian.

23. 2 B 35° 3. INT. COMPARTMENT ONE / BOOM A1/
2-shot
WHO/SUSAN

(DOCTOR AND SUSAN.
CAROL AND
WAITLAND ARE NOT
IN EVIDENCE)

DOCTOR: ^{is all this setting} ~~but~~ what does it mean, Susan? How dare you ~~set~~ yourself against me? ^{hm}

SUSAN: I didn't Grandfather...

DOCTOR: Oh, I know, you thought you were doing the ^{your} best ~~thing~~ in the circumstances. But I ~~will~~ ^{think I'm a better} be the best judge of that.

SUSAN: (QUIETLY) ^{well} I have opinions too.

^{My dear girl}
DOCTOR: Susan, there ~~is only~~ one purpose in growing old ~~and~~ ^{that} is to accumulate knowledge and wisdom and help ~~other~~ ^{people}.

(1 next)

- 9 -

On 2: shot 23

SUSAN: So I'm to ~~be~~ treated like a silly little child.

if behave
DOCTOR: ~~When~~ you ~~act~~ like one, yes!

oh look,
SUSAN: ~~listen to me,~~
Grandfather. I understand these ~~Sensorites~~ *little* people. Because their minds and mine can - ~~well,~~ *can* communicate sometimes - they trust me.

Yes, I assure you we
DOCTOR: And ~~we~~ shall make good use of that fact. But not without discussion - you will not make decisions on your own ~~sword~~.
now do you understand
SUSAN: Is that quite clear?
(SUSAN TURNS AWAY)

DOCTOR: (SEVERELY) Well, is it?

Look
SUSAN: I'm not saying I'm ~~well,~~ *well,* I'm as clever as you or anything. Of course I'm not. But I won't ~~be~~ be pushed aside. I'm not a child any more. I'm not!
Grandfather

Hold SUSAN R &
WHO in L.
Pull back as WHO
moves to SUSAN
holding them R
of screen

DOCTOR: Oh, Susan... Susan...

(SHE TURNS AWAY
MISERABLY AND STARES
AT AN INSTRUMENT
PANEL ON A WALL, WITH
UNSEEING EYES.

THE SENSORITES APPEAR.
FOLLOWED BY IAN AND
BARBARA)

FIRST SENSORITE: Why do you
make her unhappy?

SECOND SENSORITE: We can read
her misery, in her mind.

24. 1 C 9°
C. 2-shot
WHO/SUSAN
Yes, and a good thing
DOCTOR: It's ~~just as well~~ you
can't read the anger in mine.

(2 next)

- 9 -

On 1: shot 24

(HE GOES TO
SUSAN AND PUTS
AN ARM AROUND
HER SHOULDER\$)

the
DOCTOR: In all ~~our~~ years of
~~travelling~~ my Granddaughter
and I have never argued. But and
now you have caused one.

*been travelling we have never
had an argument*

SUSAN: I'll do ~~what~~ you tell
me, ~~Grandfather~~.

God
DOCTOR: Good. Now let us work
together and see if we can't
get the lock of the Tardis
back. *Oh*

25. 2 B 24°
4-shot SEN 2/
SEN 1/IAN/
BARBARA

FIRST SENSORITE: We have
orders from the first Elder.

IAN: Is he your ruler?

SECOND: Yes.

FIRST SENSORITE: He says we
are to listen to you and ~~to~~
transmit your words to him.

26. 1 C 16°
2-shot WHO/
SUSAN

Pan I losing
SUSAN & holding
WHO.

Id like to talk
DOCTOR: Very well. I want to
speak to him myself. Face to
face. I want to arrange the
release of this spaceship. *Tell him*
~~Say~~ we are not plunderers or
pirates. There is only one
treasure we demand from him.
desire

FIRST SENSORITE: What is that?

DOCTOR: Freedom.

27. 4 A 24° 4. INT. COMPARTMENT FOUR / FISHING ROD/
C 2-shot
CAROL/JOHN

GRAMS
Q 10
(excluding
chord)

- 11 -

On 4: shot 27

(C.U. ON JOHN.
HE OPENS HIS EYES
SUDDENLY AND THEN
SITS UP.

NEW ANGLE AS CAROL
TAKES JOHN'S HAND)

Pull back holding
2- shot as CAROL
crosses to R of
frame

oh CAROL: It's all right, John. *I'm here*

JOHN: The voices. (WHISPERING)
I can hear them.

CAROL: I know.

JOHN: (HOLDING HEAD) In
here. The voices. Afraid.
Begging me.

CAROL: *John* ~~oh~~, John, do y u
know who I am?

JOHN: (PAUSE) You're good.

(CAROL TURNS AWAY
TO HIDE HER TEARS)

JOHN: (CONFIDENTIALLY) The
sensorites - they want me to
forget - all the voices begged
and... and implored me. *to forget.*

Pull back as
MAITLAND in L.

(MAITLAND INTO
SHOT. CAROL TRIES
TO COVER UP)

CAROL: John's just woken
up. *we'll*

MAITLAND: You look much better,
John. Much better. Soon have
you as good as new, ~~oh~~, old
fellow.

He JOHN: Don't like - voices. (PITIFULLY)
I Want to have silence - in my - ~~my~~
head.

(2 next)

- 11 -

On 4: shot 27

- 12 -

MAITLAND: You're going to be
allright John. Try not to
upset yo urself.

(JOHN HOLDS HIS
HEAD AND ROCKS
SLIGHTLY)

JOHN: No ^{use} silence... ~~no~~
silence.

CAROL: It's no ^{use} good, is it?
He might as well be dead.

MAITLAND: That's foolish. *Carol*
~~Besides they're...~~

^{oh} CAROL: Is it? Look at him!
Listen to him. Can you imagine
what it's like ~~to be with being in love with him~~
~~someone you love.~~ To see ~~him, Someone~~
~~hear his voice~~ and know he's ~~they've~~
been - destroyed. *to look at him*

MAITLAND: You're going down
to the Sense-sphere with John
and some of the others. They're
going to cure him.

^{oh} CAROL: (CRYING) It's no use.
~~It's too late - too late.~~

(JOHN PUTS OUT
A HAND TENDERLY
AND TOUCHES
CAROL'S HAIR)

JOHN: You're good.

28. 2 B 24° 5. INT. COMPARTMENT ONE. / BOOM A1/
2-shot SEN 1/
BARBARA *and Carol something*
BARBARA: Can you do anything
for John? Really.

(1 next)

- 12 -

EPISODE THREE. REVISED 25.5.64.

On 2: shot 28

- 13 -

FIRST SENSORITE: Yes. In time.

IAN in L.

IAN: That's the whole point, isn't it? How long? I mean ^{but} you're asking Barbara and Maitland to stay on the ship ^{space} here while we're ^{go} down on the sense-sphere..

FIRST SENSORITE: We cannot trust you without some safeguard.

IAN: But you're asking us to trust you.

FIRST SENSORITE: We shall prove trust by curing the man called John.

^{well} IAN: I don't ^{like} know. I hate this business of splitting up.

^{well} BARBARA: I don't mind, Ian.

IAN: I do. It always leads to trouble.

FIRST SENSORITE: We cannot agree to any other arrangement.

BARBARA: Then we accept.

^{oh - very far, but} IAN: Well, how do we get down to the Sense-sphere ^{then} anyway. There's no air outside the ship.

FIRST SENSORITE: A craft will be made available to you.

29. 1 D 24°
2-shot WHO/
SEN 2.

(2 next)

- 13 -

EPISODE THREE. REVISED 25.5.64.

- 14 -

On 1: shot 29

Pan WHO R to
Group.

DOCTOR: Before we make this journey, I ~~have~~ one or two questions.

FIRST SENSORITE: There is time. The craft has not arrived yet.

DOCTOR: These discs you wear round your necks. You press them to your foreheads and speak or hear through your mind ^{you} ~~and~~?

FIRST SENSORITE: Yes.

DOCTOR: Otherwise you communicate as we do.

FIRST SENSORITE: Yes.

DOCTOR: ^{yes quite} I see. Remarkable.

DOCTOR: ^{then} But you use ~~this~~ telepathy as a weapon to blanket out the minds of ~~this~~ space ship's crew ~~and~~!

SUSAN in L
(Pull back slightly)

SUSAN: Gently, Grandfather. Please don't antagonise them.

(DOCTOR IS ABOUT
TO SPEAK SHARPLY
TO SUSAN AND THEN
HE DECIDES OTHERWISE)

^{now}
DOCTOR: (REASONABLY) I merely ~~wish~~ to know why you attacked Maitland and the others.

30. 2 B 16°
2-shot WHO/
SEN 1.

(1 next)

- 14 -

On 2: shot 30

- 15 -

FIRST SENSORITE: Ten years ago, five human beings landed on the Sense-sphere. Our planet welcomed them. Their minds were closed against us although we suspected *Susned* they thought our planet was a rich one.

DOCTOR 'Rich in minerals', *yes quite,*
yes, go on.

FIRST SENSORITE: Then there five men quarrelled. Two of the humans took off in the ship. It exploded a mile in the atmosphere.

31. 1 D 35°
5-shot SUSAN/
WHO/SEN 1/
I AN/
BARBARA.
BARBARA: What happened to the other three men?

FIRST SENSORITE: We imagine they hid themselves aboard *and* then fought with the other two for control. Anyway all were killed.

yes but that's all
IAN: This doesn't explain why you attacked Maitland and the others.

FIRST SENSORITE: Ever since the day of that explosion in the sky, our people have been dying in greater numbers every year.

yes DOCTOR: Hm. Some sort of disease, *imagine* Chesterton, perhaps.

IAN: Maybe.

Could have been
BARBARA: It might be as simple as scarlet fever.

32. 2 C 24°
Group shot.

allowing us to
SUSAN: And yet you're going to let us visit your planet now.

FIRST SENSORITE: Our people are dying and the First Elder says he senses great knowledge in you.

Ha, ha, yes/yes DOCTOR: I thought so! *Kid* There's some sort of bargaining ahead of us. *ha, ha,* GRAMS

SECOND SENSORITE: (MIC) The craft is approaching. Q RP18 Q 30

well I suppose it's worth it, Doctor
IAN: If ~~it~~ gets the lock
of the ~~Ship~~ back, I suppose
it's worth it.
Tandi

DOCTOR: ~~you~~ Providing we can *produce*
~~meet~~ our side of the bargain,
Chesterton. That's the whole
point of the issue. (TO BARBARA)
Well, my dear. Reluctant as I
am to leave you *here*, I ~~can't~~ *am* afraid we
see ~~any~~ alternative.

As WHO crosses R
push in to 3-shot
WHO/IAN/BARBARA
have no

oh shall
BARBARA: I ~~it~~ be all right,
~~Doctor~~. I'm more worried about
you.

oh I
DOCTOR: ~~We~~ shall manage. Come
along ~~then~~, Chesterton... Susan.
my boy

Let WHO out L.

IAN: - Sorry about this,
Barbara.

BARBARA: I keep telling you
I ~~it~~ be all right.

shall oh all right
(IAN GOES AND JOINS
THE DOCTOR)

IAN out L.

BARBARA: Susan.

SUSAN in L.

SUSAN: Yes.

look
BARBARA: I know how you feel.
But ~~your~~ Grandfather loves you.

yes
SUSAN: I know.

BARBARA: Be patient. We're
all on your side really, you
know.

WHO in L to
above SUSAN

(DOCTOR COMES OVER)

DOCTOR: Susan.
(Cont.)

On 2: shot 32

DOCTOR: We can't do without
you, can we?

(HE LOOKS AT
BARBARA. A
SMILE PASSES
BETWEEN THEM.)

Pan L with WHO
to Group.

CAROL INTO
SHOT WITH JOHN)

IAN: Well, now we're ready. *all*

FIRST SENSORITE: ~~Then~~ I will
stay on the ship and you will *mark*
proceed to the Sense-sphere.
The first Elder awaits you.

FADE DOWN

GRAMS
Q 4

FADE UP

BOOM B 2

33. 1 E 35° 6. INT. FIRST ELDER'S ROOM. SENSESPHERE.

LS or Room.

(THE FIRST
ELDER WEARS

Pan them L to
Group shot

A VERY
DISTINCTIVE
SASH. HE SITS
FACING THE
SECOND ELDER.

As 2 SENS move
behind desk
push in crabbing
R a little to
POS.F.

THE THIRD
SENSORITE STANDS.
THE FIRST ELDER
SITS IN A
SPECIFIC PART OF
THE ROOM AND IN
FRONT OF HIM IS

Let 2 SENS. go
L b/g

A SMALL SQUARE
TABLE, THE TOP
OF WHICH IS

Hold 3-shot
2nd ELDER/3rd
SEN/1st ELDER.

TILTED. THERE
IS A LITTLE
LEDGE ON ITS
LOWEST SIDE

SO THAT
DOCUMENTS DO
NOT SLIP OFF.

THE SECOND
ELDER ALSO SITS
BEFORE A TABLE.

THE THIRD
SENSORITE STANDS
BESIDE AND
BEHIND HIM.

GRAMS
Q 18

(3 next)

On 1: shot 33

(THE DECORATIONS
IN THE ROOM ARE
SIMPLE. THE
SENSORITES ARE
SENSITIVE TO
NOISE AND LIGHT.
THUS THE WALLS
SHOULD APPEAR
TO BE INSULATED,
THE FLOOR SHOULD
SEEM TO BE
THICKLY CARPETED.
THERE IS ONE DOOR
ONLY AND IT SHOULD
MAKE NO NOISE WHEN
IT OPENS)

FIRST ELDER: *but* I have
already made my decision.

SECOND ELDER: The deaths
of our people will increase.

FIRST ELDER: You cannot
prove that. /

34. 3 C 9°
CU 2nd ELDER

SECOND ELDER: The deaths
began at the time of the
last visit of human beings.
Why *do* we *now* welcome to
our planet the same creatures
who have been the means of
our destruction. /

35. 1 F 35°
3-shot 2nd
ELDER/3 rd SEN/
1st ELDER a/b

FIRST ELDER: I am the ruler
of this planet am I not.

SECOND ELDER: Of course.

then
FIRST ELDER: What is the point
of a ruler if he is not allowed
to rule. I have decided to
invite the *human beings* here *to*
because I hope that we *may* use
them to end the death of our *own*
people.

but
SECOND ELDER: How?

(3 next)

FIRST ELDER: I will explain.
One must sometimes use fire
to fight fire.

SECOND ELDER: The First
Elder makes a wise decision.

36. 3 C 9°
CU 2nd ELDER
(FIRST ELDER BOWS)/

SECOND ELDER: In one degree,
I must confess I am anxious.
These creatures, these earth-
people, are loud and ugly
things. ^{Why} Could we not have
met them in the desert or
the mountains. /

37. 2 D 9°
CU 1st ELDER

FIRST ELDER: It is the
failing of all beings that
they judge through their
own eyes. To them, we may
appear to be ugly. What we
must create between us is
trust. That is why I have
invited them to my palace. /

38. 3 C 35°
3-shot SENS.
2.3.1.

SECOND ELDER: ^{But} Are we sure
that the creatures from Earth
are beings, as you say? There
are animals in the deserts and
mountains but we do not invite
them into our palaces. Perhaps
these earth people are animals
in some barbaric form.

39. 2 D 9°
CU 1st ELDER

FIRST ELDER: (SEVERELY) Do
not underestimate them. Do
we possess a space ship that
can cross the barriers of the
Universe? ^{Why} this small
mechanism... that my men brought
to me, looks like an ordinary
lock, but is in fact an
electronic miracle, and
reveals a mind of science
far beyond ours.

(Cont'd)

(1 next)

On 2: shot 39

40. 1 F 16°
2-shot 3rd SEN/
1st ELDER

FIRST ELDER: (Cont) And
this new arrival who is
known as the Doctor... his *to realize*
mind quickly *was* saw our weakness
in the dark and used it
against us. But ~~not~~, I would
remind you, unfairly. Merely
to protect the girl called
Susan.

(FIRST ELDER LOOKS
AT THIRD SENSORITE)

Well, and what does our City
Administrator say?

THIRD SENSORITE: Sir, you were
elected to lead our people
because of your great brain.
I would not dare to question
your actions.

FIRST ELDER: No opinion *is can be*
sometimes worse than a very
dogmatic one.

Let 1st ELDER go L.
Pan L slightly to
take in 2nd ELDER
C 2-shot 2nd/3rd.

(HE GETS UP AND
EXITS)

SECOND ELDER: You need not
fear me. *you may* Speak your mind.

THIRD SENSORITE: I am
cautious. You are his second
opinion. Yet he makes his
decisions without you.

SECOND ELDER: *He makes* His decision
was a wise *one*.

THIRD SENSORITE: But ~~it is~~
based entirely *upon* on trust. Do
you trust these earth creatures?

41. 2 D 24°
2-shot 2nd/
3rd

(THERE IS A SHORT
PAUSE)

(1 next)

EPISODE THREE. REVISED 25.5.64.

- 21 -

On 2: shot 41

THIRD SENSORITE: No more do I.

SECOND ELDER: The decision of the First Elder cannot be set aside.

would

THIRD SENSORITE: I ~~do~~ not suggest such a thing. His mind is pure. ~~But~~ we are realists. That is why I have beamed the disintegrator to this room.

Hold 2nd ELDER to Cam (losing 3rd for a moment)

SECOND ELDER: Without permission! You are presumptuous!!

42. 1 F 24°
2-shot 2nd ELDER/3rd SEN.

THIRD SENSORITE: I am this City's Administrator. It is my duty to protect the ~~First~~ *one who rules* Elder. Can you say that these earth creatures will not use force.

(NO ANSWER)

THIRD SENSORITE: I am only *just* ~~one~~ *elder* guarding the ~~one who~~ rules. One suspicious act and the disintegrator will destroy them.

43. 2 D 24°
2-shot 2nd ELDER/3rd SEN

SECOND ELDER: Very well. But you will do nothing further until I have considered the matter.

Let 2nd GO Out L and in L b/g then out.

(THIRD SENSORITE BOWS AS SECOND ELDER EXITS. INTO THIRD SENSORITE TO C.U.)

(3 next)

- 21 -

On 2: shot 43

Push in on
3rd SEN.

THIRD SENSORITE: I shall not
wait. We will not be safe
until the ~~earth~~ creatures are
dead. GRAMS
Q 24

44. 3 D 35°
Group coming
into shot L.

Pan Group
round L to
door.

7. EXT. PALACE FORECOURT / BOOM C2 /

GRAMS
Q 27

(THE FIRST
SENSORITE FROM
THE SPACE SHIP
CONDUCTS DOCTOR
SUSAN, IAN, CAROL
AND JOHN THROUGH
THE FORECOURT
TOWARDS THE PALACE)

DOCTOR: I ~~am~~ glad to ~~get away~~
~~from all~~ those silent people. *have left*

FIRST SENSORITE: Earth
people are not popular.

IAN: Because your people
have been dying.

FIRST SENSORITE: Yes.

DOCTOR: It must be explained
to them. Disease, if that's
what it is, isn't anybody's
fault. Besides there ~~are~~
cures ~~or~~ *and* preventions. GRAMS
Q RP 18

FIRST SENSORITE: You mentioned
explaining to the people, ~~but~~
you must not ~~talk~~ to them. You
are forbidden to ~~spea~~ *talk* to the
lower caste. *spea*

SUSAN: Lower caste? Do you
have such distinctions?

but
FIRST SENSORITE: Yes. How else
can we ~~know~~ what each man is best
fitted to do. The Elders think
and rule, the Warriors fight, the
Sensorites work and play.

On 3: shot 44

DOCTOR: You make it ~~all~~ sound so
very simple.

FIRST SENSORITE: And all are
happy.

IAN: But some are happier
than others. *hey!*

FIRST SENSORITE: I do not
understand. There is no
disgrace in being in any ~~one~~
of the castes. It is simply
what~~ever~~ one is best fitted for.

Let SEN., WHO & GRAMS
IAN go out L. (door open)

Hold 3-shot SUSAN/
CAROL/JOHN & GRAMS
Push in. Q 14

CAROL: It's all right, John, (excluding
I'm here. John, chord)

JOHN: The evil minds.

(SUSAN LOOKS
AT JOHN)

SUSAN: He knows something.

CAROL: I'm afraid it's just
a ~~jumble~~ of words.

SUSAN: His mind is open, Carol.
He can tell who is good ~~and~~ evil people.
I'm sure he's trying to tell us
something.

*No NO, I remember
the difference between*

45. 4 B 24° 8. INT. DISINTEGRATOR ROOM / BOOM B 3/
CU instrument GRAMS
& hand. Q RP 4
(quiet)

On movement
of hand pull
back to tight
2-sho t 3/4th
(IN FRONT OF A
CONTROL PANEL
SITS THE FOURTH
SENSORITE. THE
THIRD STANDS
BEHIND HIM)

NEW SCENE EIGHT. EPISODE THREE.

On 4: shot 45

THIRD SENSORITE: Is everything prepared?

FOURTH SENSORITE: I must test the
impulse circuits.

(HE SNAPS EACH SWITCH OVER
IN TURN.)

FOURTH SENSORITE: Ready to receive power.

THIRD SENSORITE: Here is the firing key.

(HE HANDS A LONG KEY TO THE
FOURTH SENSORITE WHO INSERTS
IT INTO ITS SLOT.)

(THE LIGHTS OF THE MACHINE
RESPOND IMMEDIATELY.)

GRAMS
Q 8

THIRD SENSORITE: Beam the Disintegrator
to the Reception room ^{at} in the Palace of
the Elders.

(THE FOURTH SENSORITE SNAPS
BACK TWO OF THE SWITCHES AND
STARTS TO MOVE TWO OF THE CONTROL
KNOBS, TUNING THEM TOGETHER.)

FOURTH SENSORITE: Ready.

THIRD SENSORITE: Three places have
been assigned to the Earth Creatures.
Horizontal lines four ..

FOURTH SENSORITE: Four.

THIRD SENSORITE: Seven ..

On 4: shot 45

THIRD SENSORITE: And nine.

FOURTH SENSORITE: Nine. The Vertical positions?

THIRD SENSORITE: X A 2.

FOURTH SENSORITE: X A 2.

THIRD SENSORITE: X B 3.

FOURTH SENSORITE: X B 3. And the last?

THIRD SENSORITE: X C 4.

FOURTH SENSORITE: X C 4. What part of the body do you want the beam to strike?

THIRD SENSORITE: In each case, ^{the} heart.

FOURTH SENSORITE: Are the hearts of human creatures placed on the right or ~~the~~ left side of their bodies. Or in the centre, as ours is.

THIRD SENSORITE: I do not know.

FOURTH SENSORITE: Then I will aim the beam at the Centre of the chest in each case.

H old 4th SEN
on his move L
& R.

THIRD SENSORITE: ^{and} That will ~~be~~ fatal? ^{prone}

FOURTH SENSORITE: Yes. . .
287 ..

(HE ADJUSTS TWO MORE OF
THE CONTROL KNOBS.)

Hold 4th SEN on his FOURTH SENSORITE: The Disintegrator is
move L & R. ~~now~~ beamed and ready.

(PAUSE.)

(1 next)

On 4: shot 45

- 24B -

FOURTH SENSORITE: They are just entering the Corridor to the Reception Room now.

(HE RUNS HIS EYES OVER THE CONTROLS.)

entering
FOURTH SENSORITE: Impulses working correctly. They are just about to enter the reception room. This switch here turns on the beam.

Can
THIRD SENSORITE: How do you judge their movements so accurately, engineer?

Handwritten: The Palace is defended with electro thermostats. Their we traced them
FOURTH SENSORITE: The Palace is defended with electro thermostats. Their we traced them movements are traced by the heat of their bodies.

and
THIRD SENSORITE: You can tell exactly when they go to their places in the Reception room. *they were in it*

FOURTH SENSORITE: With absolute accuracy.

When
THIRD SENSORITE: Then as soon as they are seated, kill them.

GRAMS
Q 26

46. 1 F 16° 9. INT. ELDER'S ROOM / BOOM A 2 /
4-sho t
1st ELDER/WHO/
SUSAN/IAN.
(THE FIRST ELDER STANDS BESIDE HIS CHAIR.)

A SENSORITE IS IN THE ROOM)

FIRST ELDER: Very well. I agree.

SUSAN: Can you do it.

FIRST ELDER: Yes. The man *named* John can be exactly as he used to be. But it will take time.

47. 2 D 24°
Group shot

(Cont)

(1 next)

- 24B -

(FIRST ELDER
TURNS TO SENSORITE)

FIRST ELDER: Conduct him
to one of the rest rooms. Say
that my orders are that he ~~must~~
~~should~~ be treated.

CAROL: I must go with him. ~~because~~
He needs me.

FIRST ELDER: Very well. You ~~will~~
~~shall~~ be given a room near him.

CAROL: Thank you.

(CAROL GOES
TO JOHN)

48. 1 F 9°
C 3-shot ELDER/
WHO /JOHN

CAROL: Come along./

JOHN: Good ... he is ^a good ~~man~~.
~~Not~~ like ...

DOCTOR: Not like who, young ~~John?~~
~~man?~~

49. 2 D 24°
Group shot

JOHN: He is good./

Pan SEN/J OHN/
CAROL L as they
go out L b/g.

(CAROL LEADS JOHN
OUT AND THE
SENSORITE
ACCOMPANIES THEM)

On 1st ELDER turn.

50. 1 F 24°
4-shot ELDER/
WHO/SUSAN/IAN

IAN: Thank you for ~~being so~~
understanding ...

~~DOCTOR~~: But it still doesn't
alter the fact that ~~his~~ ^{you} ~~your~~ responsible
condition is ~~your~~ doing. It's
quite disgraceful. ^{I think}
~~utterly~~

FIRST ELDER: Please. Do not
condemn ~~until~~ ^{before} you know the facts.

On 1: shot 50

- 26 -

DOCTOR: ^{fact!} What facts! Mm?

SUSAN: Please Grandfather. ^{don't.}

DOCTOR: ~~Oh~~, very well.

FIRST ELDER: Please sit at
the places set for you.

GRAMS
Q 9

Pan WHO/SUSAN/
IAN R pulling
back to POS.E.
to see 3 tables.

(THEY MOVE TO
THREE TABLES
AND CHAIRS)

51. 4 A B 2-sho t 10. INT. DISINTEGRATOR ROOM /BOOM B3/
3rd/4th SEN. GRAMS
Q RP 4

(THIRD SENSORITE
IS IN THE ROOM,
AND THE FOURTH
SENSORITE SITS
BEFORE THE PANEL)

FOURTH SENSORITE: They are
just about to take ⁱⁿ their
places. ^{position}

THIRD SENSORITE: Get ready
to fire.

52. 1 E 10A. ROOM IN PALACE /BOOM A2/
3-shot WHO/
IAN/SUSAN

53. 4 B 24° 10B. INT. DISINTEGRATOR ROOM /BOOM B3/
2-shot 3rd/
4th SEN. GRAMS
Q rp 4

Hand poised over
controls.

54. 2 E 16° 3-shot 3/2/4 SECOND ELDER: Stop, stop ^{discontinue}
2nd ELDER the disintegrator. GRAMS
entering. Q 9 ends.

(4 next)

- 26 -

- 27 -

On 3 : sho t 54

THIRD SENSORITE: Why?

SECOND ELDER: Because they are reasonable and civilised.

55. 4 B 24°
3-shot 3rd/
2nd ELDER/4th

THIRD SENSORITE: They are *earth* human creatures. *They mean* and danger to us. *one*

SECOND ELDER: I tell you they are talking with the First Elder. And in a most friendly fashion. We need not fear them.

THIRD SENSORITE: Not while we have the *violet* disintegrator. It is *beaming* at their places and they could be destroyed in a second.

56. 3 E 24°
3-shot 3rd/
4th/2nd ELDER

SECOND ELDER: But they will not be. (TO THE FOURTH SENSORITE) Dismantle the machine.

THIRD SENSORITE: I say the trust we *give* ~~show~~ to each other cannot be *that* given *we* to Earth creatures. *show to them*

SECOND ELDER: And I order that the machine be dismantled.

(SENSORITE 1ULLS
CUT SOME SWITCHES.

THE LIGHTS OF THE
MACHINE DIE AWAY)

SECOND ELDER: Give me the firing key.

As key is passed
to 2nd ELDER push
in to CU 2nd SEN.
ELDER.

(SENSORITE TAKES
OUT A BLACK ROD
WITH AN ODD SHIELD
END AND THE SECOND
ELDER TAKES IT)

(2 next)

- 27 -

O n 3: shot 56

- 28 -

SECOND ELDER: (TO THIRD
SENSORITE) I am doubtful
about you. You question
orders. You question
authority. Be careful not
to let my doubts become ~~reality~~ *take care-less*
certainties. *not*

57. 2 E 24° 11. INT. ROOM IN PALACE / BOOM A2/C3/
4-shot SEN/WHO/
IAN/SUSAN

SENSORITE in I.

(A SENSORITE
ENTERS AND
PLACES A TRAY
ON EACH OF THE
TABLES. HE
CARRIES THESE
THREE LITTLE
TRAYS ON ONE
LARGE ONE. ON
EACH TRAY IS A
LITTLE BOWL OF
FRUIT, FEWELAS
GRAPES AND
GOOSEBERRIES
AND A GLASS
OF WATER AND
A SMALL PITCHER
OF WATER. THE
SENSORITES DOES
THIS AS THE
ELDER SPEAKS)

58. 1 F 24° FIRST ELDER: (Cont) If
2-shot t foreigners visited your own
1st ELDER/WHO planet with intentions to
steal - what would you do? *would you*
Would you imprison them? *world you*
Kill them? The man John *became*
was like the other humans *beings who came here.* He
was so excited when he found that
~~discovered~~ our planet
contained a valuable metal, *ore,*
his mind opened up and
shouted *out just* the secret to us.

(2 next)

DOCTOR: Molybdenum.

- 28 -

- 29 -

On 1: s hot 58

FIRST ELDER: That is correct.
This man John also thought of

Slowly push in to here and mine the metal and transport it back to his planet.
single of 1st ELDER

We saw the pictures he made in his mind. It told us the end of our way of life. We had no alternative but to keep him and his friends prisoners in orbit around the sense-sphere.

59. 2 D 24° 3-shot SEN/
WHO/IAN

IAN: Yes, but driving the him men out of his mind...

FIRST ELDER: Only happened, I assure you, because of his excitement. His mind had no reserve, no defence. He caused the others to sleep. But he heard the full power of our voices in his brain.

Pull back to POS.E
as SEN enters R &
continue pull back
to hold SUSAN R &
1st ELDER L.

THE SENSORITE
RETURNS. HE
HAS ANOTHER
TRAY WHICH HE
TAKES TO THE
FIRST ELDER.
THE FIRST ELDER
STRAIGHTENS OUT
HIS TABLE SO
THAT IT IS LEVEL,
THE SENSORITE
PUTS THE TRAY ON
IT.

WHO RAISES GLASS
THE FIRST ELDER
HOLDS UP HIS
(HAND)

60. 1 F 16° FIRST ELDER: Stop! Do not drink.

2-shot 1st ELDER/
SENSORITE

(ON THE FIRST
ELDER'S TRAY
IS A VERY
ORNAMENTAL
JUG UNLIKE
THOSE WHICH
ARE ON THE
OTHER TRAYS)

(2 next)

- 29 -

On 1: shot 60

- 30 -

FIRST ELDER: (TO SENSORITE)
Why do you offer insults to
our guests.

(THE SENSORITE
LOOKS AFRAID.
HE BENDS HIS
HEAD AWAY)

FIRST ELDER: Why do you
not give them the same ~~food~~ ^{food}
food and drink as I am
given? Who ordered this?
Was it the City Administrator?

(SENSORITE
SERVANT NODS
UNHAPPILY)

61. 2 E 24°
2-shot a/b

FIRST ELDER: You will bring
them the crystal water and
take the other away.

(THE SENSORITE
HURRIES AWAY)

62. 1 F 16°
Single IAN

IAN: What's the difference.

63. 2 E 9°
Single 1st
ELDER

FIRST ELDER: In the yellow
mountains that surround this
city, I discovered a pure ^{water}
spring. Very unusual ^{in this}
planet. I believe the water ^{holds}
has special qualities and thus I
have flagons of it stored for
the use of the Elders. 50

IAN: (OOV) And this water?

FIRST ELDER: Is well refined.
We are very proud of the aqueducts.
They lie underneath the City.

64. 1 F 16°
Single IAN a/b

IAN: You would not be offended
if I drink some of this now.
I'm very thirsty.

65. 2 E 9°
Single 1st ELDER

FIRST ELDER: As long as you taste
some of the crystal water. It is
very fine. None of the Elders
drink anything else.

66. 1 F 35°
3-shot WHO/IAN/SUSAN
(4 next)

- 30 -

On 1: shot 66

- 31 -

DOCTOR: (TO SUSAN) Vintage water.

SUSAN: This fruit is delicious.
It tastes of peaches.

(IAN DRINKS SOME
WATER. THE SENSORITE
NOW ENTERS AGAIN
WITH THREE ORNAMENTAL
JUGS. HE PLACES THEM
DOWN AND TAKES ALLY
THE OTHER JUGS FROM
IAN, DOCTOR AND SUSAN.

As SENSORITE out L
Push in to WHO

THE SENSORITE EXITS)

DOCTOR: Now, sir. Let us
talk of the future. Our
future. *hm.*

67. 4 C 24° 12. INT. DISINTEGRATOR ROOM / BOOM B3/
2-shot 4th/
3rd SEN.

GRAMS

Q RP.4

THIRD SENSORITE: We are being
bound hand and foot and given
to the ~~the~~ people from Earth. Our
leaders ~~have~~ *are* grown weak. *will*

FOURTH SENSORITE: I follow
you, the City Administrator.
Command me.

THIRD SENSORITE: I thank you *have*
for your loyalty. You shall
be ~~in~~ my confidence.

(2 next)

- 31 -

On 4: shot

FOURTH SENSORITE: I gladly accept. I do not trust the *se* earth creatures.

THIRD SENSORITE: The First and Second Elders are deceived. I question their leadership. If they do not change their attitudes, they may have to give way to one of stronger thoughts. And action.

FOURTH SENSORITE: Command me.

THIRD SENSORITE: For the moment, I am glad of your loyalty. The time for action will not be far away.

GRAMS
Q 4

68. 2 E 24° 13. INT. PALACE OF ELDERS. / BOOM A2/
4-shot 1st/
WHO/IAN/
SUSAN.

So you
SUSAN: And there are *two* ~~the~~ *senior* Elders, but you are the senior.

FIRST ELDER: Signified by the twin sashes I wear. The Second Elder, my adviser, wears one sash, ~~and~~ other important professions have marks of *wear* distinction. ~~and~~ *and markings*

DOCTOR: And the ordinary people?

Hold SEN. I
Lose SUSAN R.

FIRST ELDER: Are contented with their similarity.

would you mind telling us something

IAN: May I ask you about the disease. . . .

(IAN COUGHS
SUDDENLY)

(1 next)

On 2: shot 68

IAN: Excuse me, *I beg your pardon... the disease.*

would
SUSAN: Yes, ~~can~~ you tell us about ~~them~~. *Perhaps we might be able to* can help you.

FIRST ELDER: I intended to. We need help with this

On 1st's move push in to D panning R to 2-shot 1st/WHO.

69. 1 F 16°
2-shot 1st/
WHO

yes and
DOCTOR: Does it affect the Elders?

FIRST ELDER: No.

DOCTOR: I wonder why not?

FIRST ELDER: I cannot imagine. We have been fortunate.

(IAN COUGHS AGAIN)

But might
DOCTOR: Yes, ~~or~~ it ~~may~~ be a clue. What I hope ~~for~~, *is this* That if my sir, ~~is this~~ That if my friends and I ~~can~~ succeed where your scientists have failed, you will return the lock ~~from~~ my ship.

70. 2 E 24°
4-shot 1st/WHO/
IAN/SUSAN

SUSAN: It would be a just return..

FIRST ELDER: You Granddaughter speaks well.

yes she is a fine
DOCTOR: Susan is a wise (HE SMILES)

71. 1 E 24°
3-shot 1st/
WHO/IAN

~~---~~ young woman.

(IAN COUGHS AGAIN)

(4 next on roller)

On 1: shot 71

DOCTOR: My dear Chesterton,
are you all right? *hm?*

IAN: (WITH ALARM) ~~Sort of~~
pain in my throat... *burning...*

(FIRST ELDER MOVES
IN ALARM)

DOCTOR LOOKS AT
HIM AND THEN
QUICKLY AT IAN)

I wonder if you could
IAN: Give me a ~~drink~~... *glass of water*
Doctor... My throat's
burning.

(SUSAN POURS OUT
A DRINK. DOCTOR
TAKES IT FROM
HER AND THEN
LOOKS AT IT)

DOCTOR: (TO FIRST ELDER) *9*
Is this the ~~same~~ symptom as
your disease.

(IAN LOOKS AT
DOCTOR IN HORROR.

FIRST ELDER NODS.

Tilt down on IAN
As he falls
SUSAN in R.
SEN. in L.
3-shot 1st/IAN/
SUSAN.

IAN TRIES TO GET
UP. HE HOLDS
HIS THROAT
SUDDENLY AND
THEN FALLS TO
THE GROUND,
KNOCKING OVER
HIS TABLE.
EVERYTHING ON
IT SCATTERS AND
CRASHES TO THE
GROUND. IAN
FALLS TO THE
FLOOR)

GRAMS
Q 29

(4 next)

On L: shot 71

- 35 -

low
SUSAN: Grandfather ... He's
unconscious!

FIRST ELDER: There is no hope.
Your friend is dying. GRAMS
Q 29

SUP. SLIDE Next Episode
A RACE AGAINST DEATH

MIX

4 - ROLLER CAPTION

Starts: Dr. Who William Hartnell
Ends: Desinger Raymond P. Cusick

ROLLER DURATION:.....

MIX SLIDE - Producer Verity Lambert

MIX SLIDE Directed by Mervyn Pinfield

FADE OUT

OVERALL DURATION:.....

- 35 -